

Thank you for your interest in volunteering for the 2010 Seattle Erotic Art Festival.

It takes over 400 people to make the Festival the world class event that it is. Volunteering is an excellent way to meet new people, show off a special skill, gain professional experience, or do some important philanthropic work.

Festival Passes

As one of the ways we thank our volunteers, you will receive festival passes in addition to being invited to the 4/29 Thursday Artist Reception. (Passes do not include workshops.)

- If you work the Reception on Thursday, 4/29, 5pm-11:30pm, you'll receive a pass for Friday, 4/30. This is a great way to help launch the Festival. Dressy attire requested.
- Complete a full shift (usually five hours) on Friday, 4/30 or Saturday, 5/1 and you may attend the Festival for that entire day, including performances and after party.
- Volunteer 10 or more hours during set up—Saturday, 4/24 through Tuesday, 4/27—to receive a festival pass for Friday and Saturday. Food and beverages will be provided.
- Help with strike on Sunday (5/2, after 6pm) or Monday (5/3) for at least five hours and if you had purchased a Festival ticket, we'll refund it. Food and beverages will be provided.
- Volunteers are also eligible to receive a discount from our host hotel located four blocks from the venue. Email info@seattleerotic.org for details.
- Note: All passes for volunteers are intended for use only by the person volunteering—you can't work volunteer hours to earn a pass for someone else.

Volunteer Positions

Please Scroll down for detailed descriptions of the positions currently open—give us your top three choices, what times you prefer to work, if you've attended the Festival before and if you have experience in the area you are applying for. For greater efficiency, we currently use Google Groups to stay in touch with our volunteers. All volunteers will be asked to join the group (it's fun and easy). Email volunteer@seattleerotic.org.

If you want to volunteer during the planning phase of the Festival (now through April) consider:

Donations Team—Are you great at getting people to give you stuff? We need outgoing, assertive people to hit the streets to get donations of all kinds of items, such as fabric, food & beverages, coat racks & hangers, sound & lighting equipment and so much more. Many businesses are delighted to assist us if given enough notice and you get to offer them advertising space on our wildly popular website and complimentary passes to the event.

Grant Writer—We are now eligible to receive grants from corporations, foundations and government agencies. We need grant writers with experience to help us apply for funding to support the Festival. You'll receive assistance from the Festival Director and Producer.

Hospitality Coordinator—Assist our guests, volunteers and artists in finding their way around Seattle. Liaison with host hotel, local restaurants, limo services, housing for artists.

Promotion Team—Help by spreading the word about the Festival via the internet or by passing out cards in the region.

Volunteer Coordinator—Before the Festival, help schedule volunteers. During the Festival, help volunteers sign-in, find their leads, be on hand to cover when someone doesn't show up for a shift. Busy and rewarding. Must have attended and volunteered at least one other Festival, have excellent writing and email skills and be cool under pressure. Knowledge of, or interest in, learning how to use Google groups important.

If you want to volunteer during the SETUP of the Festival (April 24-29):

General Set-Up Assistant
Seated Crew
Clean-Up
Art Wall and Pedestal Wrangler
Art Wall Carpenter
Art Wall Taper/Painter
Driver
Art Lighting
Art Handler
Art Installer

If you want to volunteer DURING the Festival (April 29-May 2)

Box Office Associate
Clean-Up
Coat Room
Cocktail Server
Concierge
Docent
Dressing Room Attendant
Front Door Greeter/Ticket Taker
General Assistant
Hair & Make-Up Artist
Pollster
Security Assistant
Workshop Space Manager & Assistant

If you want to volunteer AFTER the Festival (May 2-3, 2010):

General Help
Wall Wrangler
Art Handler
Art Wrapper
Drivers
Packers
Shipping Assistant
Security Loss Prevention Assistant
Please let us know if you have preferences or limitations on what you are able to do (such as not able to stand for extended periods or needing to take frequent breaks).

If you want to volunteer during the SETUP of the Festival (April 24-29, 2010):

Art Handler—Must have previous experience handling art AND take our art handling workshop prior to set-up (even if you've taken it before). May be responsible for moving, checking in, and unwrapping art. Work is primarily in the evening Sunday, April 25 and Monday, April 26 and all day on Tuesday, April 27.

Art Installer—Must have previous professional experience hanging and installing art. You will be tested by the Exhibition Director to see that you know what you are doing. Work is primarily in the evenings Sunday, April 25, Monday, April 26 and all day Tuesday, April 27.

Art Lighting Assistant—Must be comfortable on a ladder. Some carpentry or lighting experience helpful, but not necessary. Work is primarily Tuesday, April 27 and Wednesday, April 28.

Art Walls and Pedestal Wrangler—Do you like to carry heavy things? We have almost 100 art walls and dozens of pedestals that need to be loaded and delivered for installation. Work is primarily on Saturday, April 24 through Monday, April 26.

Art Walls Carpenter—Install art walls. Should be comfortable on short ladders, good with a drill and able to move pretty quickly. We'll have a detailed floor plan for you to follow. Work is primarily on Sunday, April 25.

Art Walls Taper/Painter—Once the art walls go up, they need to be taped and painted. You must have previous interior painting experience and be tidy. Work starts in the afternoon on Sunday, April 25 and runs through Tuesday, April 27.

Clean-Up—Keep the space tidy, especially the volunteer lounge and construction areas.

Driver—Have a small truck or van? We'd love it if you could run around and pick up stuff we need from around town. We'll cover your gas and parking.

General Set-Up Assistant—You may be asked to move items, hold walls in place while they get assembled, or other odds-and-ends tasks. No experience necessary.

House Geek—Help gather equipment and install various screens and monitors throughout the space. Must be able to troubleshoot and fix any problems that arise.

Seated Crew—If you'd prefer to volunteer sitting down, we'll need to fold programs, string badges, cut things. A nice way to socialize while getting the job done.

Security Loss Prevention Assistant—A seated shift in the entrance of the venue to safeguard the valuables of the staff and volunteers.

If you want to volunteer DURING the Festival, consider (April 29-May 2, 2010):

Box Office Associate—Previous box office or sales experience necessary. Outgoing personality, comfortable with up-selling. Must be approved by Festival Management.

Clean-Up—Help keep the space tidy with special attention to volunteer lounge and bar. Starts 11am on Friday, Saturday, Sunday so that we're sparkling when we open at noon.

Coat Room Attendant—Must love customer service, be able to stand on your feet and handle some heavy coats. Being well organized and good under pressure is important.

Cocktail Server/Busser—Must have license and be good at moving through a large crowd.

Concierge—Seated position. Must be calm and pleasant under pressure, able to answer many questions about the Festival. You will welcome media, artists, volunteers and special guests.

Docent—Do you have a background in art sales, art history or related experience? We need enthusiastic docents to assist our patrons with their art purchases. You should be able to speak about the quality, composition and value of the art and answer questions about the artists. You will be responsible for filling out sales receipts and taking patrons through the entire process of purchasing art (and yes, you get to put the little red dot on the sold work).

Dressing Room Attendant—Help performers prepare to go on stage. Requires a cool head in a hectic environment and an ability to move quickly. Should have a great Mary Poppins' bag of tricks: be able to deal with ripped costumes, missing supplies, forgotten props.

General Assistant—You may be asked to move items, get beverages for volunteers, pass messages, or whatever other odds-and-ends tasks appear. Experience not required; no technical or special skills necessary. Must be comfortable moving through large crowds.

Greeter/Ticket Taker—Greet guests at the door, give them a program, show them the lounge area, coat check, bar, and store. Must be willing to dress elegantly. Best if you can stand for many hours, but possibility of some seated positions.

Hair & Make-Up Artist—Want a great way to promote your talent? We'll have dozens of performers and a few key staff members who will need assistance looking their very best.

Workshop Space Manager & Technical Assistant—We are looking for an experienced, friendly manager or two for our off-site and on-site workshop venues. You will be responsible for assisting the presenters, setup and cleanup. The TA should be knowledgeable about LCD/slide projectors and be willing to help the Manager on all tasks.

Pollster—Great position for an outgoing people with a great sense of humor and a flair for getting people excited about filling out our Audience Pick and Exit Polls. One of the most important positions as the data we gather is used for applying for grants and other support.

Security Assistant—You need more brain than brawn to be on our security team. Security assistants observe the crowd and report suspicious behavior to the Security Leads, who will de-escalate the situation. Must be comfortable standing in one place for hours and not be easily distracted. There are a few seated security positions. We need a gentle but firm security team dedicated specifically to cover the stage and performers.

Staff Photographer & Videographer—These positions have been filled.

If you want to volunteer AFTER the Festival, consider (May 2-3, 2010):

Art Handler—Must have previous experience handling art AND take our art handling workshop prior to set-up. May be responsible for removing art from walls, wrapping art for shipping or patron pick-up. May be seated position.

Art Wall Wrangler—Strong folks to take down, load out walls, and move them back into the storage space. There are a hundred laughs a minute for this crew.

Driver—Use your truck or van to return stuff. We'll cover your gas and parking.

General Help—No special skills needed. Help take down lights, fold up fabric, sweep, distribute stuff to packers, other general tasks.

Packers/Inventory—Need a few detail-oriented organizers to inventory our stuff and put it away nicely so that we can find it again next year.

Security Loss Prevention Assistant—This is a 5-hour seated shift in the entrance of a room at the venue to safeguard the valuables of the staff and volunteers and strike. There will be enough down-time to bring a book or personal project.

Shipping Assistant—Help with packing and organizing the art that is returned to the artists. May be a seated position.

Contact us at volunteer@seattleerotic.org